

# **PART COMMENTRAY ON THE ONYX BIBLE**

The Lord Satan spoke unto the Author thus:

'You are instructed to classify the MSS within the main body of text in the following way:

Class A – the text perfectly describes my nature and intent; celebrates my Essence; it may be reproduced in a version of the Mew Onyx Bible;

Class B – Good, but lacking in a style that pleases me; may be reproduced

Class C – some accurate points, reflecting who I am, but overall suspect; much edited version may be included;

Class D – a few telling and pertinent points – amongst the dross; a compleely new draft is called for;

Class E - to be utterly rejected by my worshippers. It is not to be included in any form in the final MS

Prologue – Prayer To the Elements – Class B

This prayer properly captures the essence of me as the 'hidden one', but the word 'love' should be taken to mean 'knowledge' or rather ignorance – yes, for the human is ever ignorant of me, that is to say, all knowledge he thinks he possesses of me is temporary and of fleeting value. The poem itself is too introverted for my taste, and is unsuitable for ceremonial use.

The Book of Ages. – Class D/E

Thou knowest not my origin! I come from the Far Horizon and I leave for the misty hills. Follow me not, for it is you, my People, who must wander among the twisted boughs of the old, dark forest.

There may be Four Elements – Four Goddesses who may be my handmaidens, but you will know not my dealings with them.

Yet, if you will, invoke them!

Apart from this, I reject the contents of the Book of Ages because:

Its contents purports detailed knowledge of me which I never authorized, some details are garbled, but either my words are crystal clear or I speak not in human tongue!

It stresses the themes of corruption, reconciliation between divine and human, and even redemption. Corruption is not evil that is, it might be necessary. Redemption is not good that is, it might be unnecessary! And I don't care enough about you to be bothered with reconciliation; do as you will, I will not save you or be disappointed by you.

You may not know if I have a mother!

It might be true that the Jew-god has slandered me, but I am not denying or apologizing for my wild, adversarial nature!

Only the Jew-god is so insecure as to want to test the moral standing of his People.

The Book of the Mystic – Class C

Only the first paragraph and first sentence of the second are class A statements. The rest is useless hyperbole. I am not anyone's 'friend, challenger', etc because I do not care what I am to you! You apparently care that you love and worship me!

The Five Theses – Class E

First point: Rubbish, my name is eternally Lord Satan!  
Second Point: Good, but too obvious to be stated here.  
Third Point: to love me is to love yourself, to love yourself is to love me; an end to agony and self-obsession!  
Fourth Point: Contradicts the second point!  
Final Point: Nonsense, but it is good to be cautious about ascribing characteristics to me: I am real, I hate the Jew-god, I am worthy of devotion – as Lord of the Demons; I am indifferent to my worshippers:

I am not for my People;  
I do not need to love them

And I wish nothing from them  
For I am immortal, possessing everything

What can the human bring me?

It is of no concern to me  
If my people think they need to love me –  
If this brings them pleasure, then so be it.

I will not save them  
And they have not need to follow me;

I possess not one human thought,  
If thought could be possessed by another!

I have no ears to hear their miserable or joyous prayers

I demand nothing;  
If they will, they may call me 'Master'

And they may listen to me among the wind-blasted trees

The Book Of Summaries \_ LXvON

This is yet more hyperbole and odious obscurity.

The materialist life is meaningful! Before the night covers all,  
experience the ecstasy of possess, if you will, which is the  
ecstasy of loving me! Love the world also.

On the meaning

The first stanza I accept; but add the line 'loving God is one  
desire'

The rest of the poem descends into dualism and sentimentality  
and is entirely lacking in poetical merit.

The 13 insights of Satan

How does the Author know me so well?

- 1) Never accuse me of stating the obvious!
- 2) And obvious statement concerning the weakness of the  
human; conditioned to be a coward;

- 3) Well, yes – hardly insightful
- 4) There is no plan, and don't play games!
- 5) This statement please me – it is subtle1
- 6) But it is an ironic criticism of belief, and I care not for it;
- 7) I am not wise
- 8) This statement is gibberish.
- 9) Good
- 10)In some circumstances this is true;
- 11)A meaningless tatement, because pleasure an attraction  
are what we seek from the world
- 12)Another obvious item
- 13)But disturbance is a positive force, calmness is death

So only 4 out of 13 items are even worth looking at.

Comment on the 21 Points, the 11 rules and 5 pillars

None of these statements should be called 'satanic' because I do not care how humans treat each other. At best the statements might set some moral guidelines for the groups of people worshipping me, but they are temporary expediences among a short lived group of Satanists

Beyond the Seven

Beyond the seventh paragraph, the piece descends into sludge. I repeat: I am the Material World.

At this point, Lord Satan became so irritated that he just gave the Author his editing instructions, without further explanation!